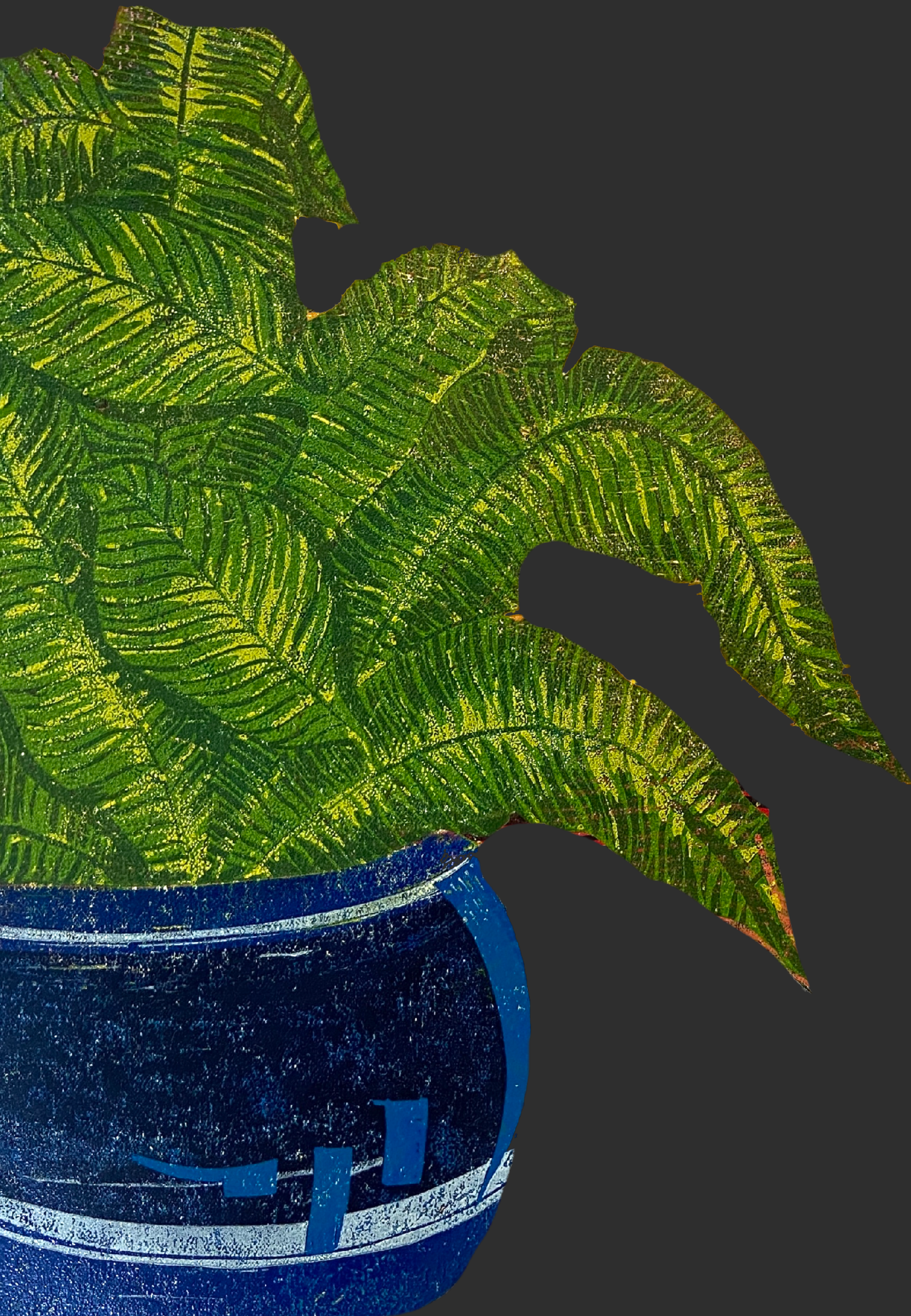


NUGA

ARTHOUSE

RAJASHREE  
NAYAK

REFLECTIONS.  
EMPOWERMENT.  
NATURE.



2013 Bachelors in Fine Arts (Painting), Govt.  
Jawaharlal Nehru Architecture & Fine Arts  
University, Hyderabad, Telangana, India

2016 Masters in Visual Arts (Printmaking), Sarojini  
Naidu School of Arts & Communication,  
Hyderabad, Telangana, India

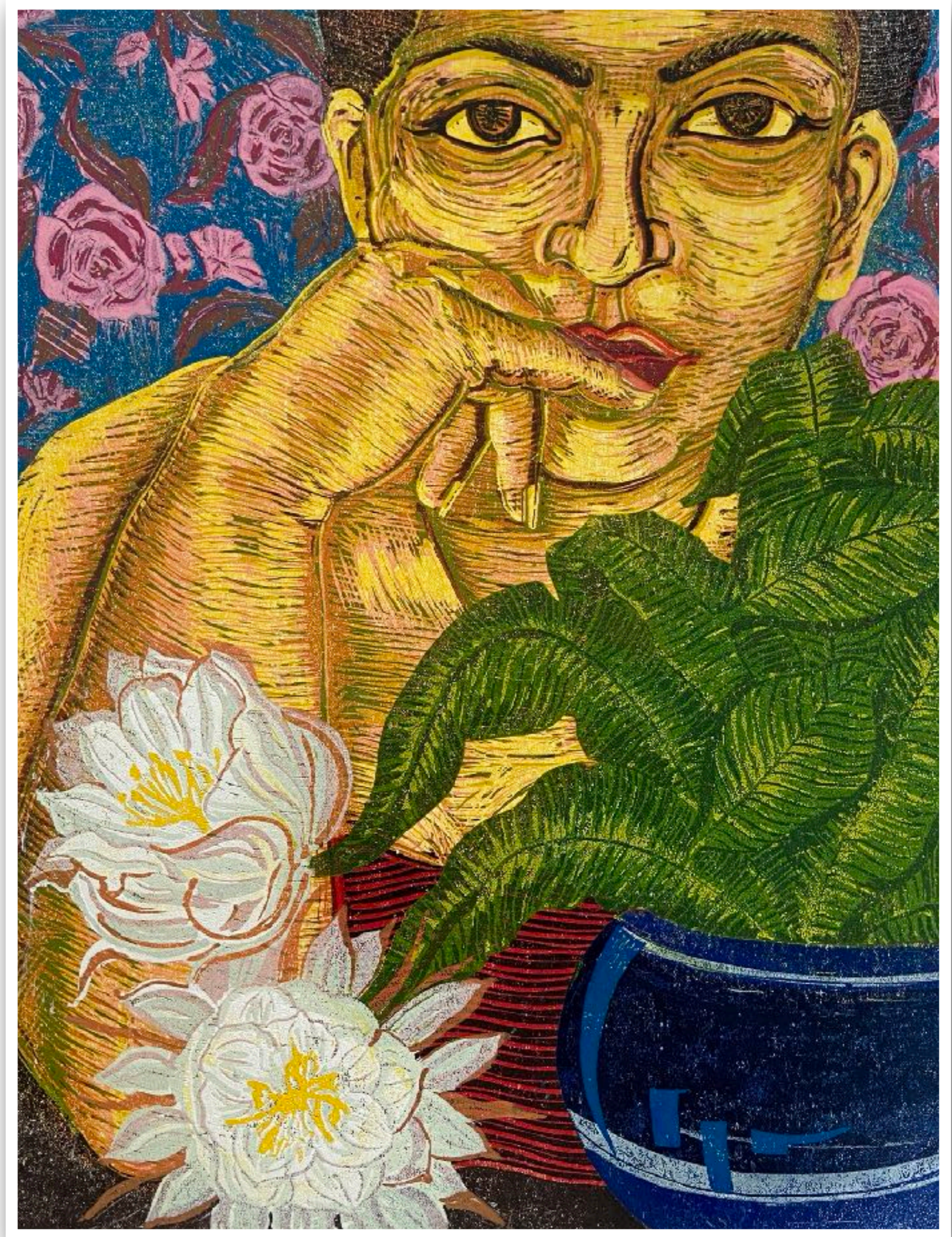
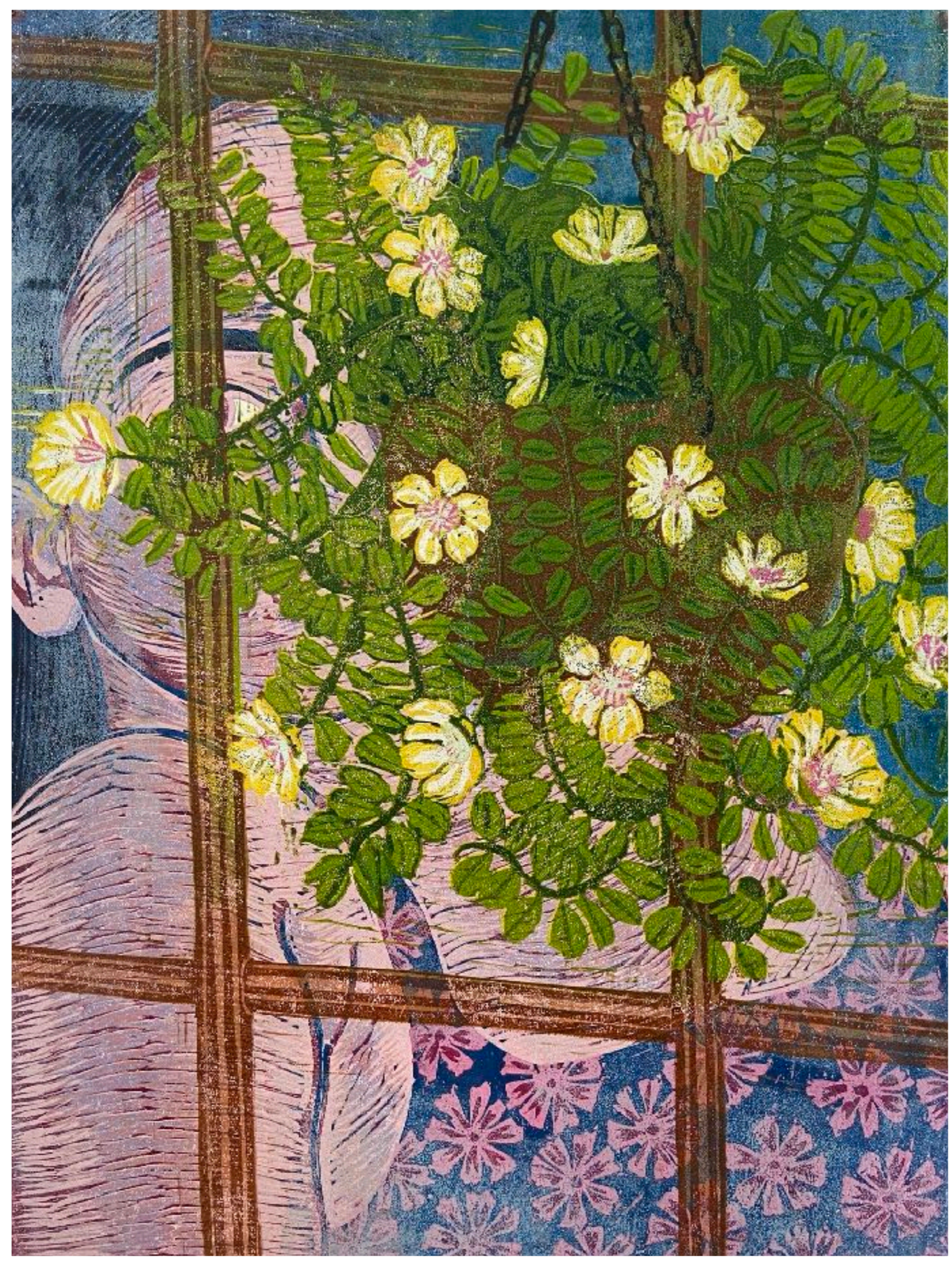
Rajashree's works are primarily an effort to depict the journey towards individual growth in achieving one's own individuality and evolving to a higher domain. It speaks about the layers of emotions that an individual faces in her routine life. The inner reflections and observations of our thoughts and emotions opens new vistas to venture. It basically manifests the challenges of our everyday life that shape and reconstruct the individuality of a woman and which eventually empower her. The figures are assertive and the compositions are explicit about the socio-economic issues of the contemporary women, through a women's perspective.

After her post-graduation in printmaking, Rajashree has followed her artistic pursuits as a freelance artist. Her prints have been selected and displayed in many exhibitions in India and abroad. Amongst her many awards and grants she has received three awards from the Elizabeth Greenshields Foundation in Canada, for Printmaking in 2019, 2020 and 2023.

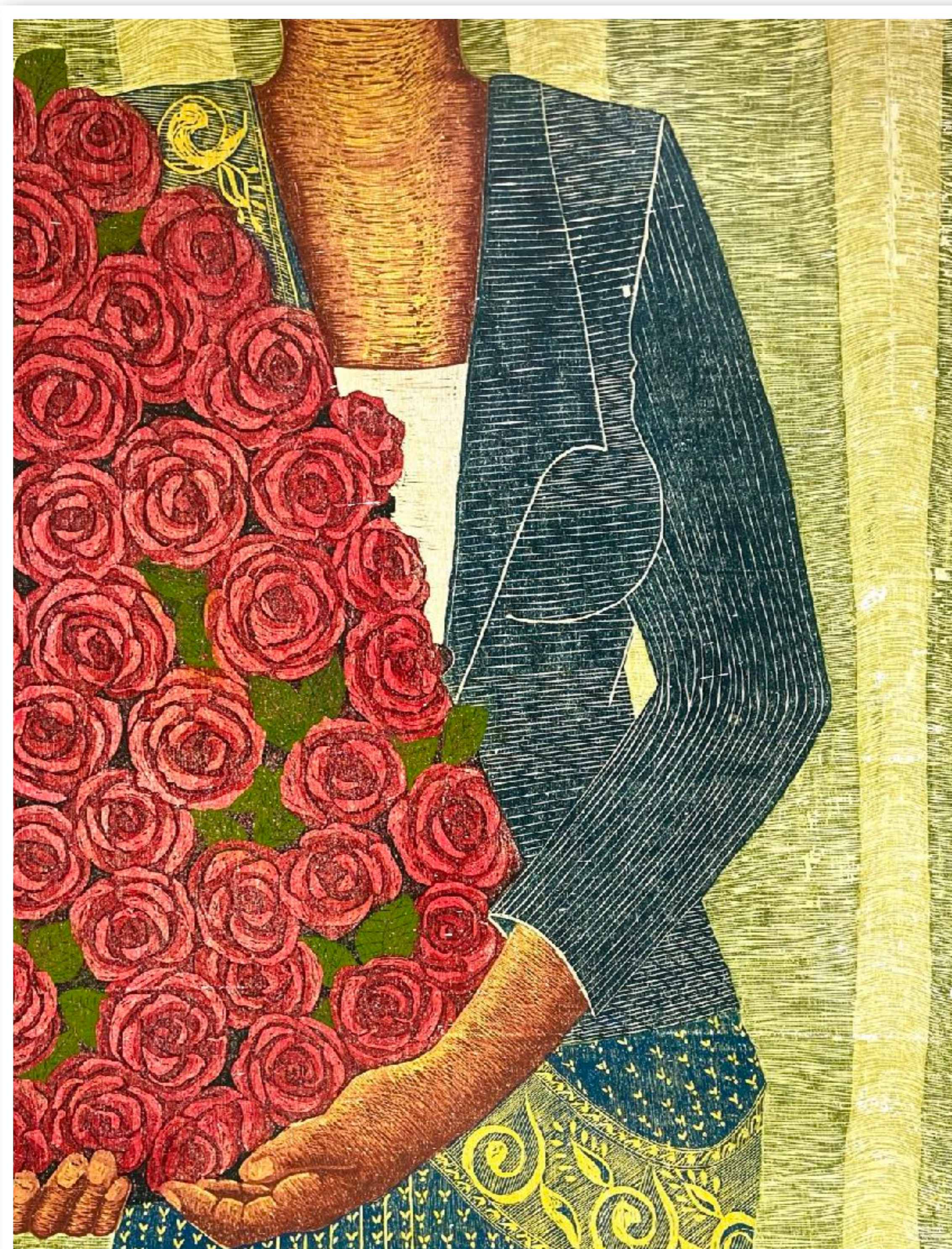
Rajashree currently lives and works in Chennai, Tamilnadu State, India.



# HOUSE PLANT SERIES



House Plant Series I to IV, 2023  
Linocut, Editions 1,2,3 of 4  
41 x 31 cm

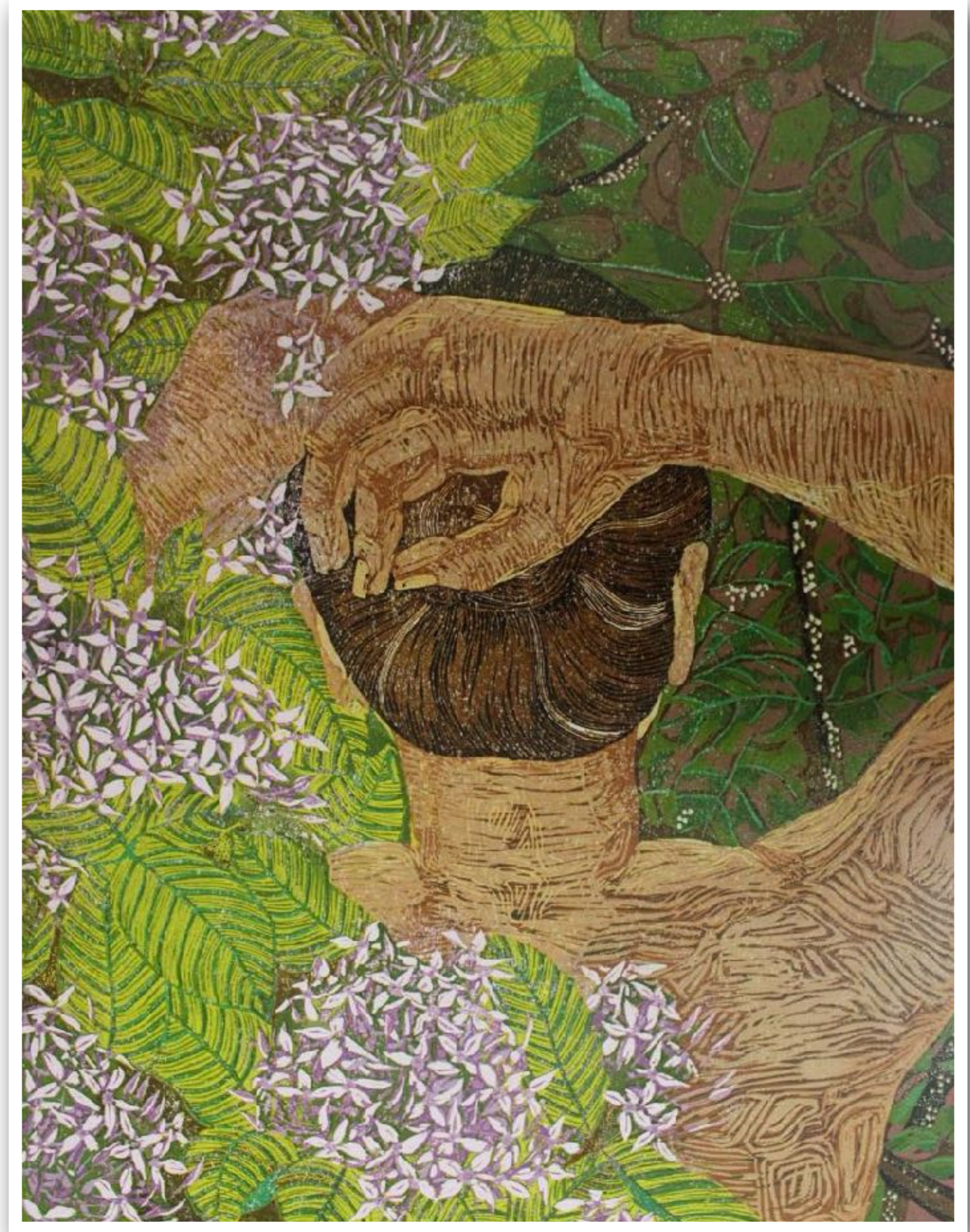


Equal, 2020  
Woodcut, Editions AP, 3 of 3  
76 x 62 cm

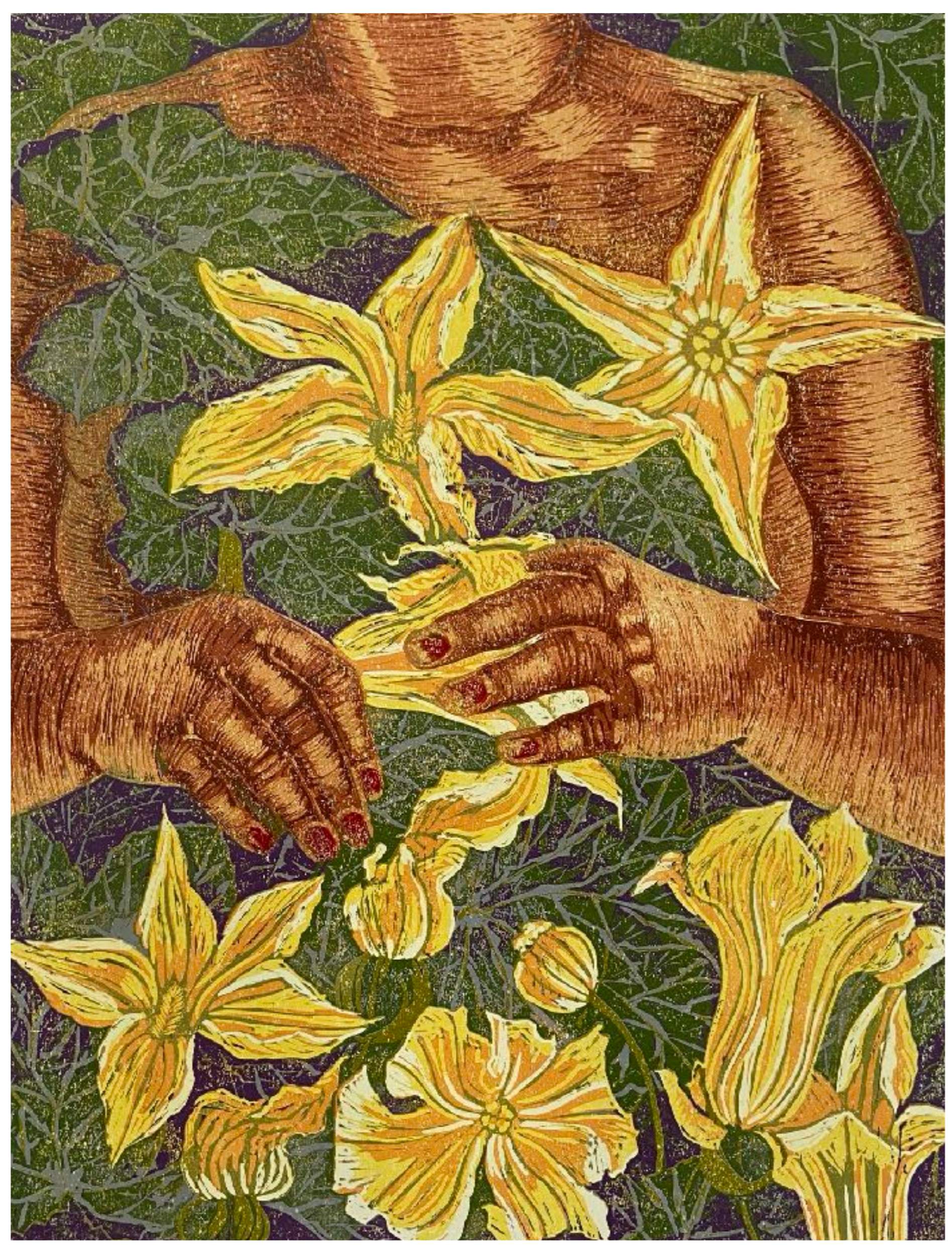
# MY MOTHER IN ME SERIES



My Mother In Me I, 2021  
Linocut, Edition 3 of 5  
52 x 41 cm



My Mother In Me III, 2022  
Linocut, Edition 3 of 5  
52 x 41 cm



My Mother In Me V, 2022  
Linocut, Edition 4 of 5  
52 x 41 cm



A Bouquet of Flowers, 2018  
Woodcut, Edition 2 of 3  
61 x 56 cm



Tangled, 2021  
Linocut, Editions AP, 1, 4 of 4  
12 x 13 cm



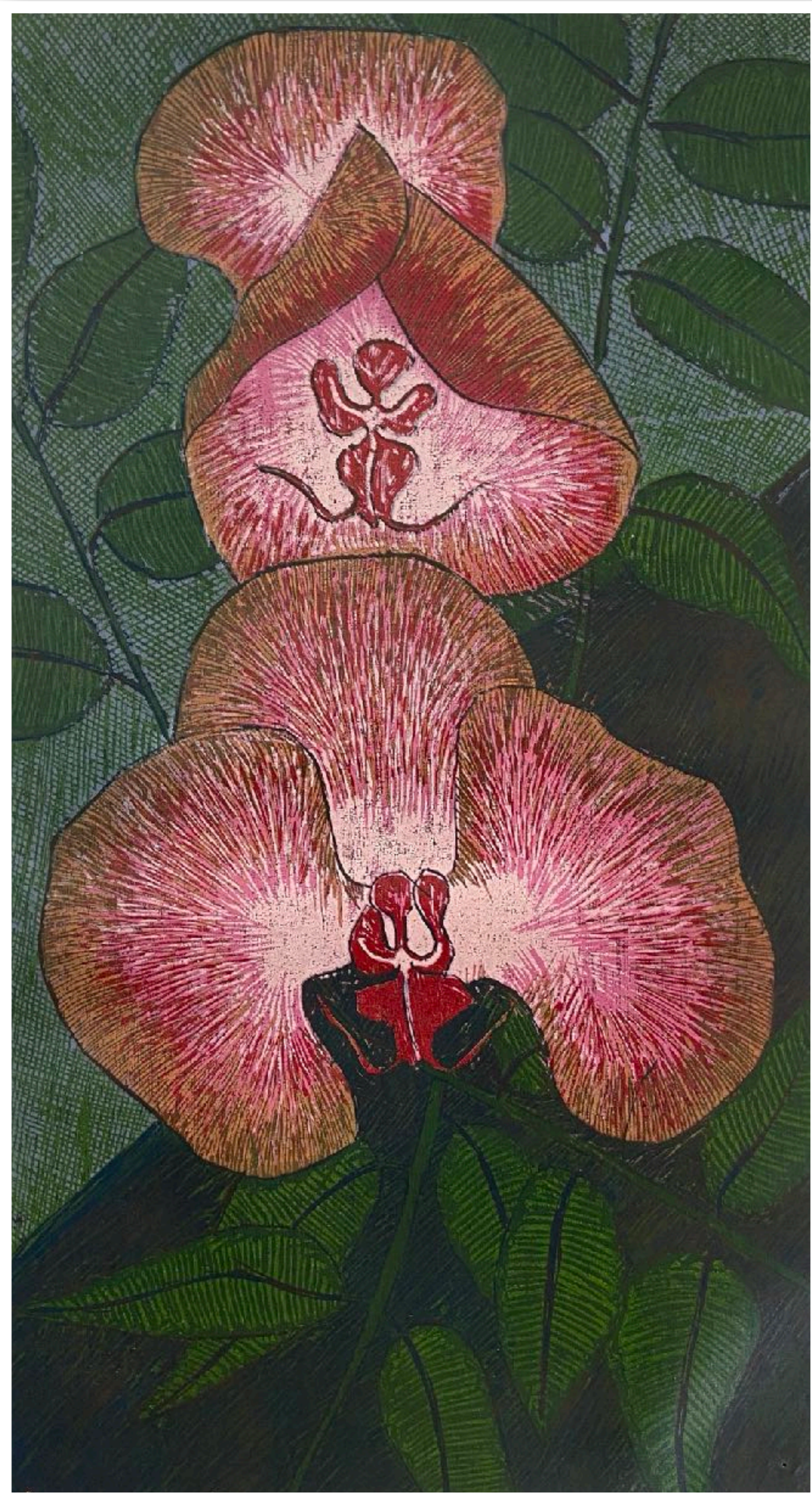
Tangled I, 2021  
Linocut, Editions AP, 1, 2 of 4  
12 x 13 cm



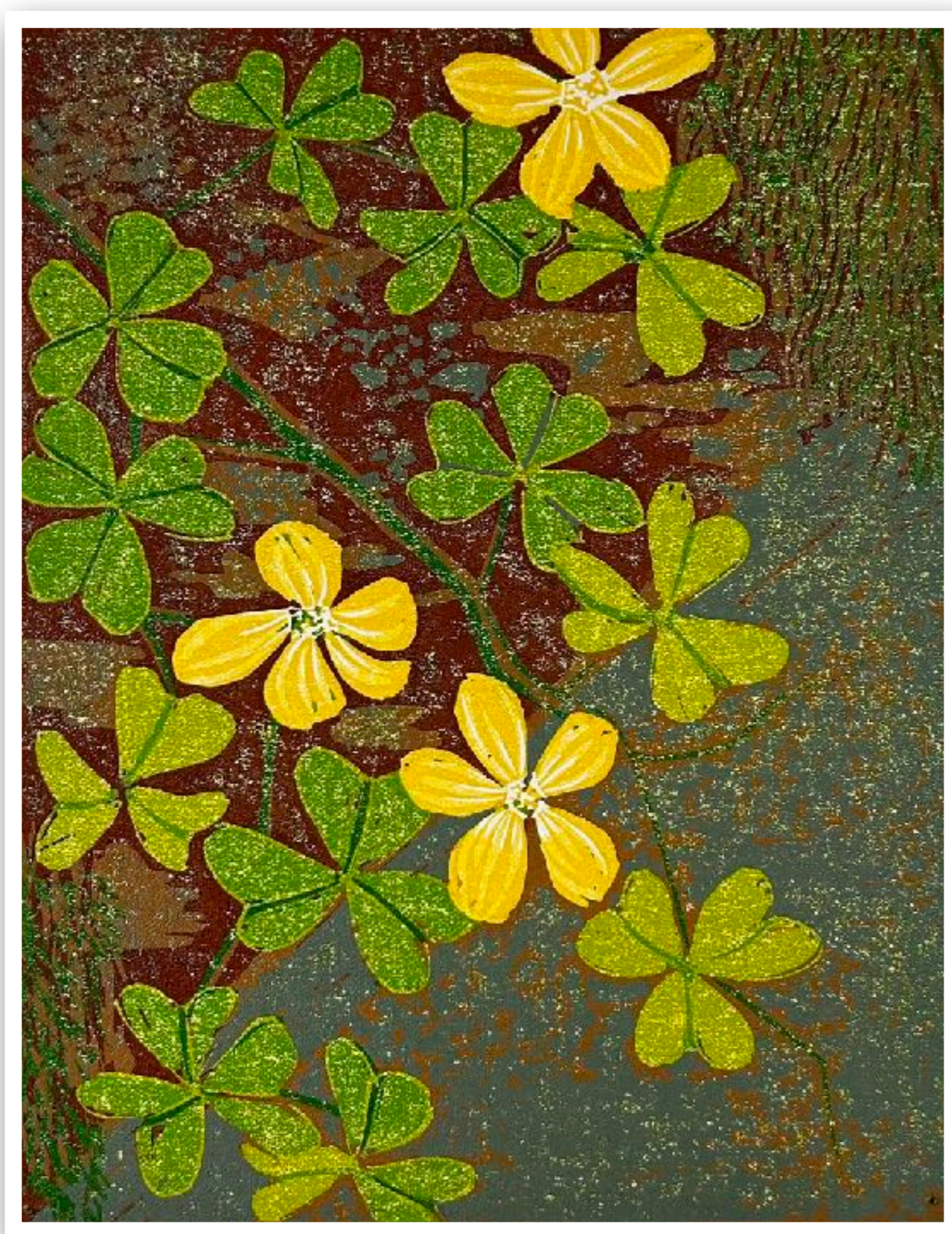
Untitled, 2018  
Etching  
Editions AP, AP1, AP2, AP3, 1 of 4  
10 x 10 cm



Untitled, 2021  
Linocut, Edition 1 of 5  
12 x 16 cm



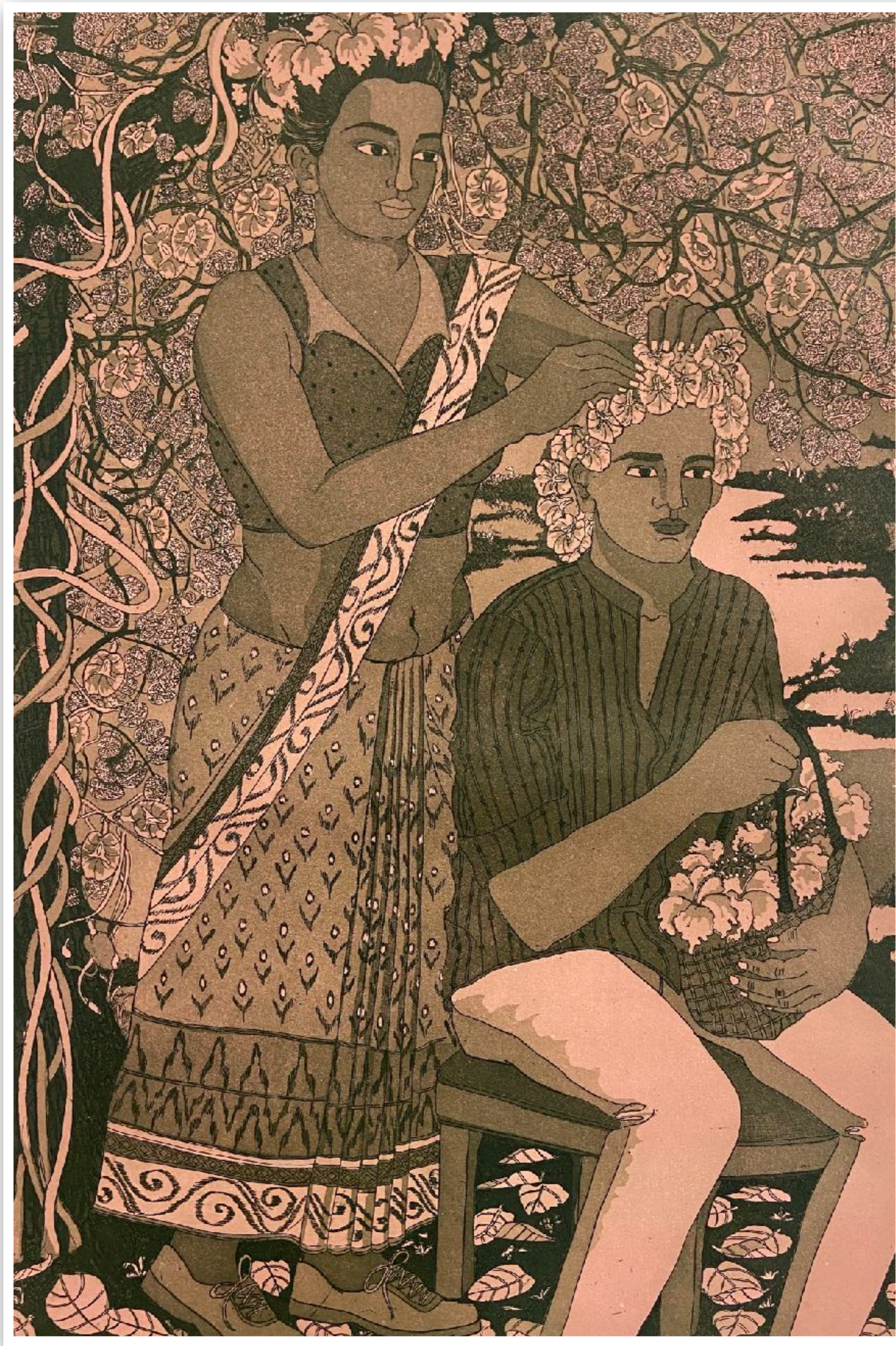
Garden Gossip I & II, 2022  
Woodcut, Editions 2 of 3  
56 x 32 cm



Untitled, 2024  
Linocut, Edition 4 of 4  
21 x 16 cm



Nature a Beautiful Trap, 2014  
Etching, Edition AP2 of 2  
15 x 15 cm



Sakha, 2021  
Etching, Edition AP  
49 x 33 cm



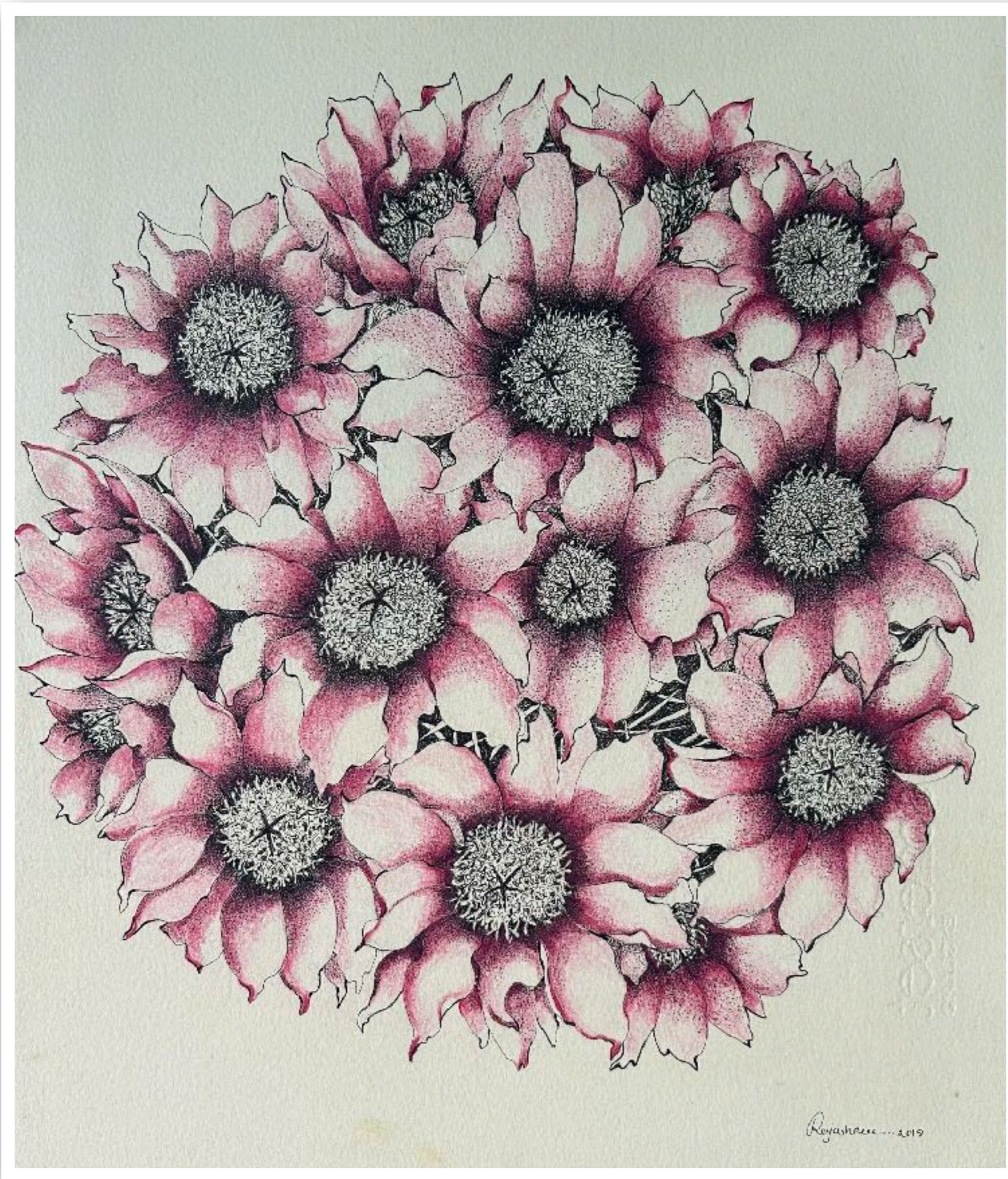
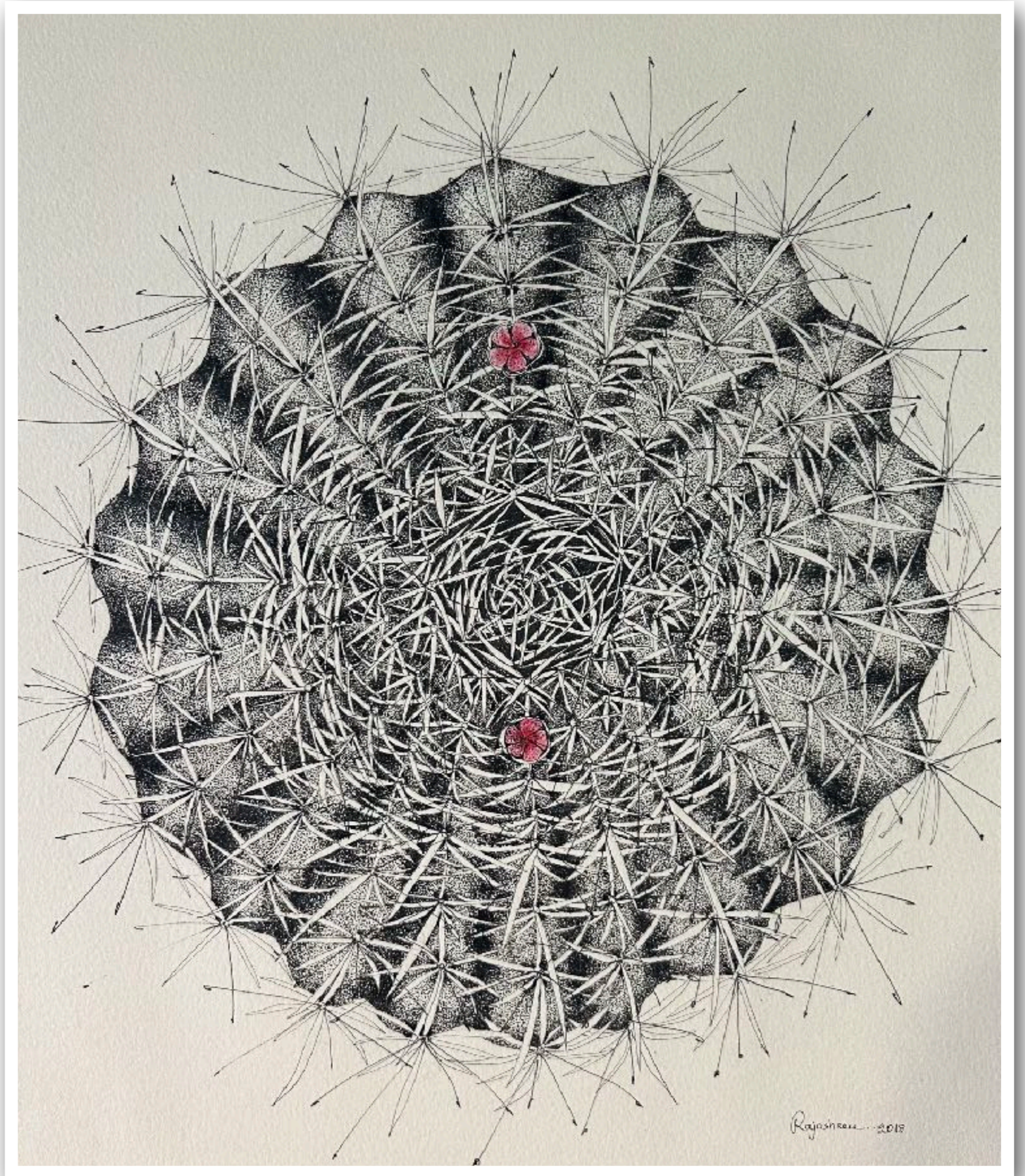
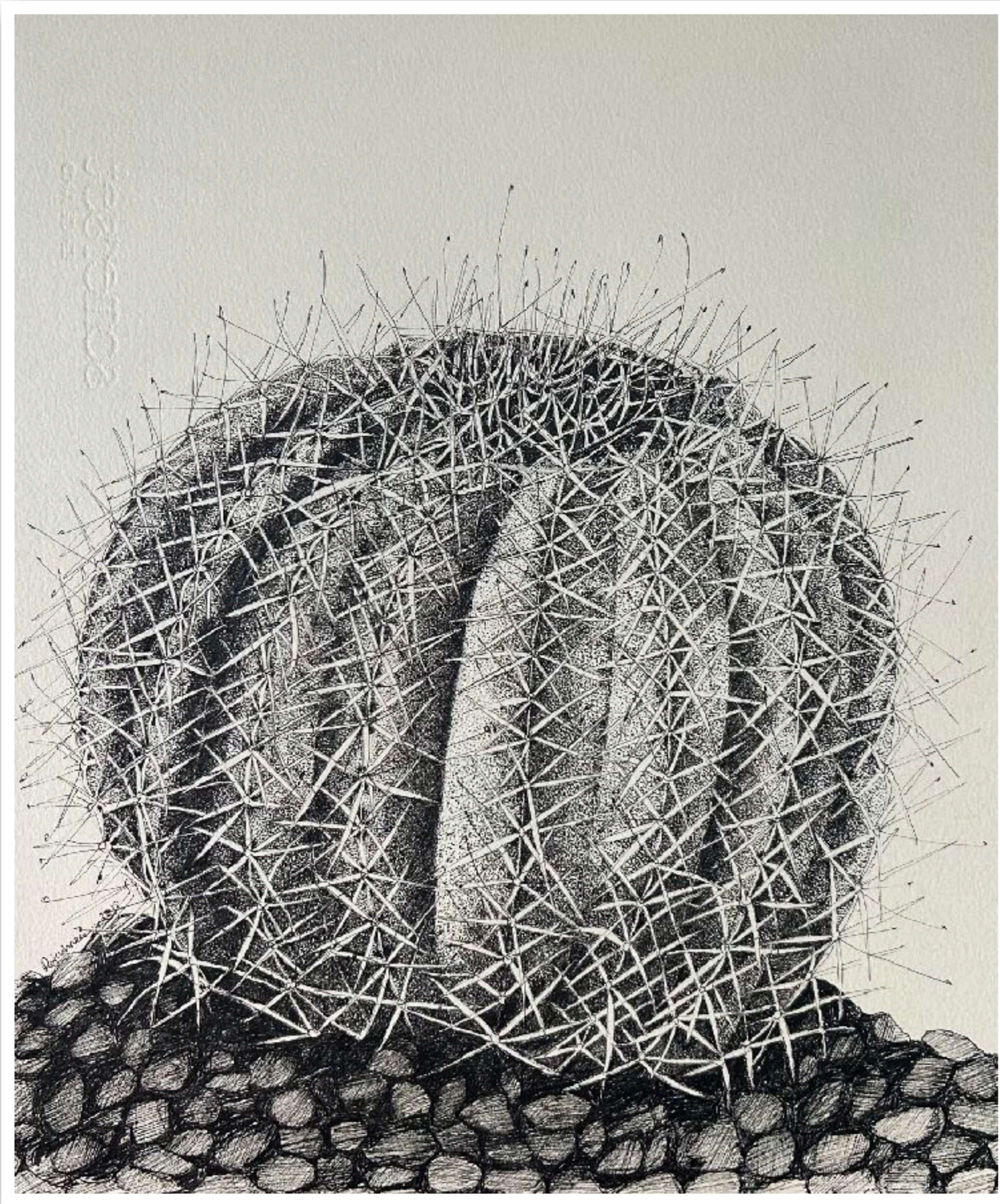
Only Juice, 2022  
Etching, Edition 4 of 8  
33 x 24 cm



My Red Bag, 2022  
Etching, Edition 3 of 7  
33 x 24 cm

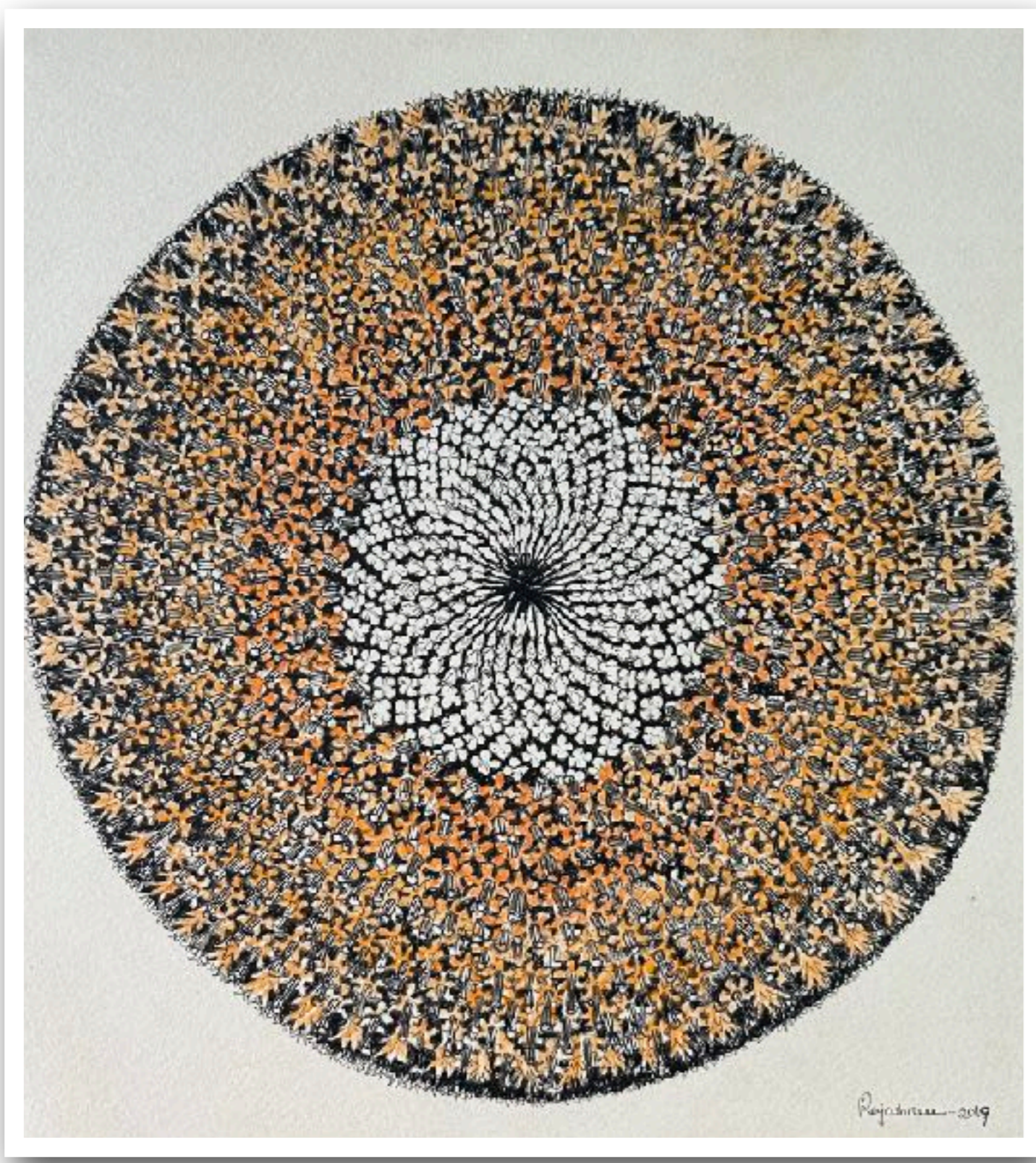
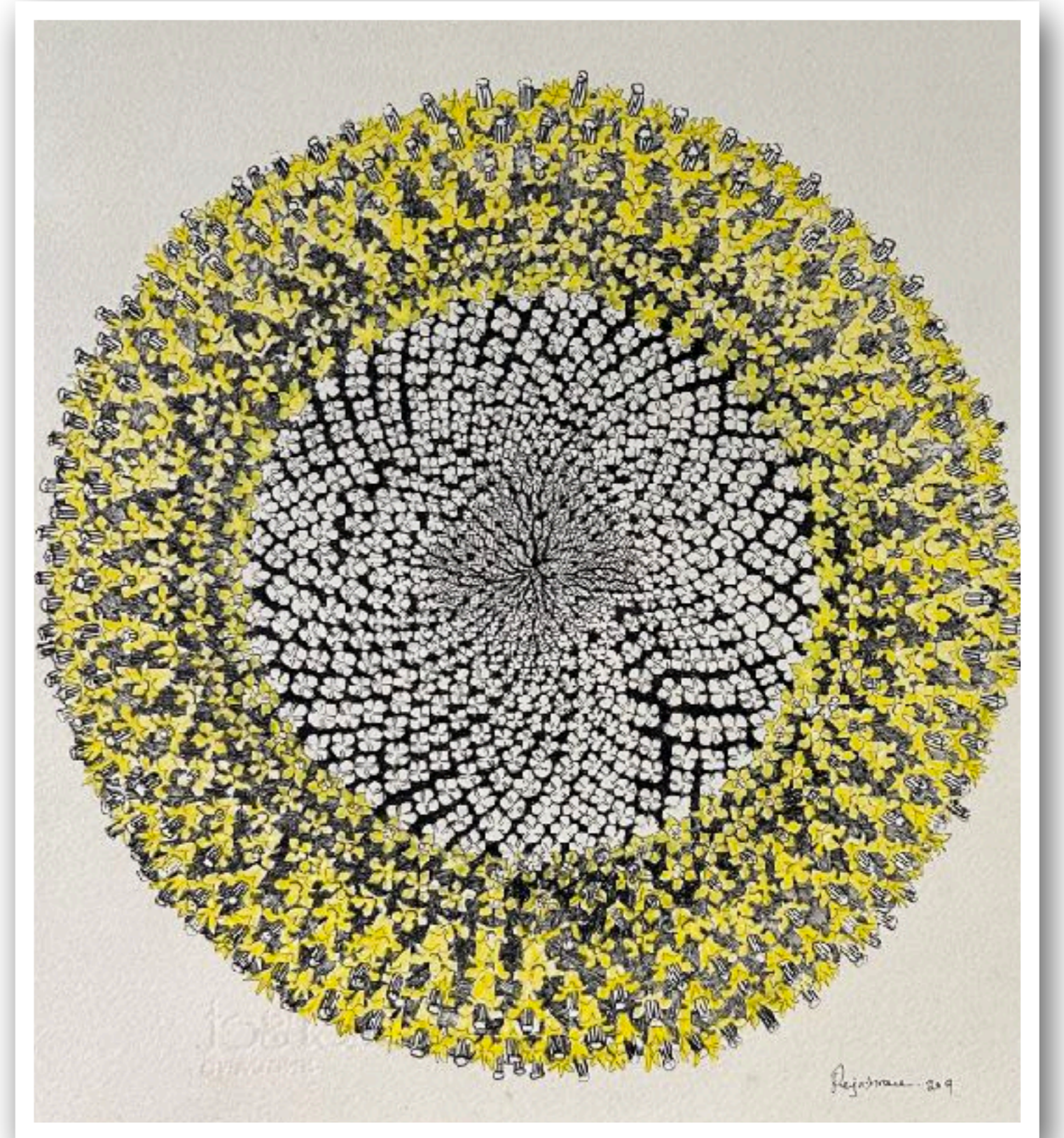


# BOTANICAL SERIES I



Thorns have Flowers, 2018  
Pen on paper (set of 4)  
33 x 28 cm (each)

BOTANICAL SERIES II



My Garden Stories, 2019  
Pen on paper  
28 x 25 cm (each)

NUGA

ARTHOUSE

[nuga-arthouse.com](http://nuga-arthouse.com)